

## VIOLINO PRINCIPALE.

## INTRODUCTION.

Andante.

Récit.

FF

Solo.

Récit.

Cres

Largo.

Accellerando.

à Tempo.

FF

dolce.

2<sup>me</sup> Corde.

Cres

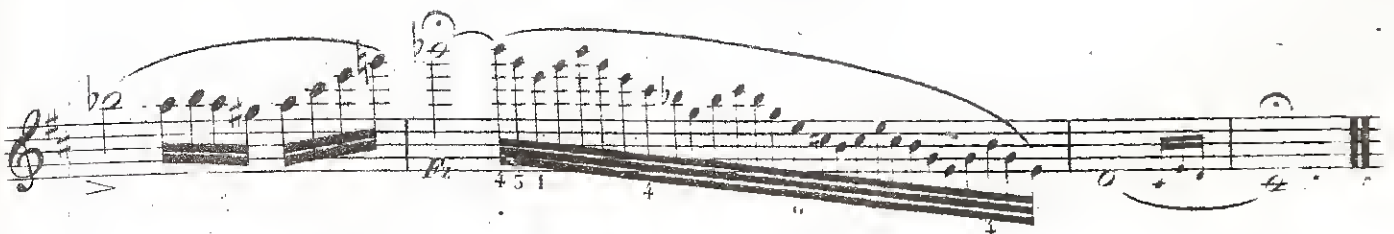
Cres

Loco.

4<sup>me</sup> Corde

Facilitation.

Loco.





VIOLINO PRINCIPALE.

2<sup>me</sup> Var: 























Andante assai.

4<sup>me</sup> Var:

5<sup>me</sup> Corde.

2<sup>me</sup> Corde.

5<sup>me</sup> et 4<sup>me</sup> Corde.

2<sup>me</sup> et 3<sup>me</sup> C. *Fz*

*F*

Poussez.

Poussez.

4<sup>me</sup> C.

5<sup>me</sup>

Ritard

5<sup>me</sup> Corde

VIOLINO PRINCIPALE.

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This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. Performance instructions are written below the staves, including 'Poussez.' (push), 'Ad libitum.' (at liberty), 'Tirez.' (pull), 'Tutti. Tempo 1º' (all together, first tempo), '3<sup>me</sup> Corde' (third string), '4<sup>me</sup> Corde' (fourth string), 'In tempo.', and 'Ritard.' (ritardando). The score concludes with a double bar line and a final chord.

*Poussez.*

*Poussez.*

*Ad libitum.*

*Tirez.*

*Tutti. Tempo 1º*

*3<sup>me</sup> Corde*

*In tempo.*

*4<sup>me</sup> Corde.*

*Ritard.*

*P*

*FF*



Più mosso.

5<sup>me</sup> Var:

Con molto fuoco.

This musical score is for the Violino Principale, specifically the 5th Variation. It begins with the tempo marking 'Più mosso.' and the performance instruction 'Con molto fuoco.' The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and a repeat sign.

**VIOLINO PRINCIPALE.**

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This image shows a page of musical notation, likely for a piano concerto. The score is written on ten staves, with the first six staves representing the right hand and the last four staves representing the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as slurs, trills (marked 'tr'), and dynamic markings including 'ff' (fortissimo) and 'p' (piano). The piece begins with the instruction 'Au talon.' and concludes with 'Tutti.' on the right side of the page. The handwriting is in a classic, elegant style, and the paper shows signs of age with some staining and wear.



## VIOLINO PRINCIPALE.

2<sup>me</sup> et 3<sup>me</sup> Corde

*P*

*F*

3<sup>me</sup> et 4<sup>me</sup> Corde.

*F*

*fp*

*fp*

*fp*

*Tutti.*

*F*

This musical score for Violino Principale consists of 16 measures. It is written for two staves per system. The key signature has two sharps (F# and C#). The score begins with a piano (*P*) dynamic and features complex, rapid sixteenth-note passages. A first ending bracket spans measures 1-4, with a forte (*F*) dynamic marking at the end. A second ending bracket spans measures 5-8, also marked with *F*. Measures 9-12 are marked *fp* (fortissimo piano). Measures 13-16 are marked *Tutti.* and *F* (forte). The notation includes many slurs and ties, indicating a continuous, flowing melodic line.

*Solo.*

*4<sup>me</sup> Corde*

*Cres* *cen*

*do*

*F Allongez l'archet.* *Con fuoco.*

*Cres* *cen*

*à Tempo,*

*F Poco riten.*

*Tutti*

*FF*